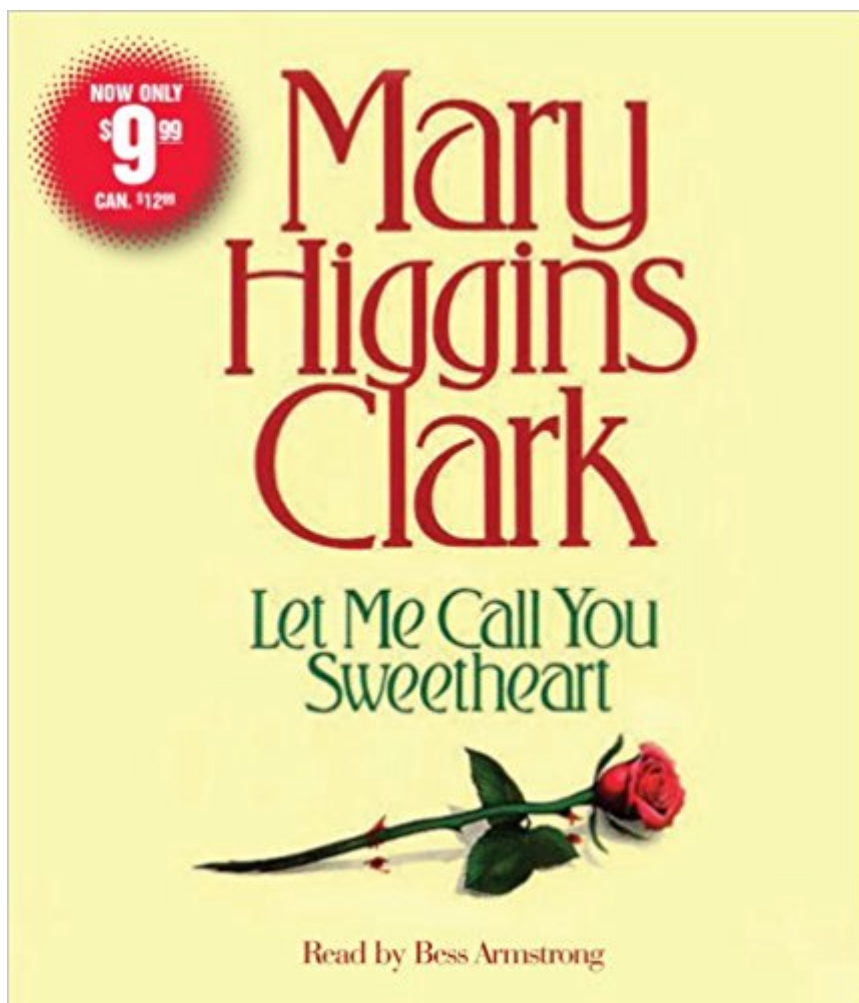




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Let Me Call You Sweetheart



Synopsis

Sweetheart roses -- the traditional gift of lovers. Yet they had been an important clue in the murder 10 years ago of strikingly beautiful Suzanne Reardon, whose husband, Skip, is now serving a life sentence for that murder. Kerry McGrath had only begun to work in the county prosecutor's office at the time of the infamous "Sweetheart Murder Case," yet she remembers being impressed by both the ability her new boss, Frank Green, displayed in successfully pursuing the conviction, and the general ineptness of the defense counsel. Skip Reardon's fate was sealed, and Green's reputation made. Now Kerry herself has gained quite a reputation as a smart and relentless prosecutor, so much so that her name has been given to the governor as a candidate for a new judgeship he is about to award. It is something she wants desperately, not only a chance to enter a level of the legal world open to only a few, but an opportunity to prove to her ex-husband, Bob Kinellen, that she is indeed special. Then suddenly Kerry's plans are turned upside down. When Kerry's beloved daughter, Robin, is injured in an automobile accident, suffering superficial but nonetheless potentially disfiguring cuts to her face, she is treated by a well-known plastic surgeon. It is in the doctor's office that Kerry first sees the woman with the beautiful face, a face she remembers from the past but can't place. Then, on another visit to the plastic surgeon, she sees the same haunting face again -- but not on the same woman as before! Suddenly she remembers -- the face those women share was the same face she had seen in the pictures of Suzanne Reardon, the "Sweetheart Murder" victim, killed 10 years ago! But why would someone be giving these women the face of a dead woman? When Kerry begins to ask questions, it soon becomes clear that almost no one involved -- not her boss, Frank Green; not her ex-husband and his shady "Irish Mafia" client Jimmy Weeks; not her long-time friend and benefactor, State Senator Jonathan Hoover; and most especially not Dr. Smith, the plastic surgeon -- wants to see the case reopened. And it soon becomes apparent that one of them will stop at nothing to prevent it. Still Kerry persists, aided by Skip Reardon's appeals lawyer, Geoff Dorso, the first man to whom she has felt any real attraction since the breakup of her marriage. But what she doesn't know is that no matter what she decides, it is already too late -- she is in great, growing danger.

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Customer Reviews

The latest from the Clark suspense factory has a spunky New Jersey prosecutor, Kerry McGrath, as its heroine in danger. Kerry has taken an interest in a 10-year-old murder case, in which Skip Reardon had been found guilty of slaying his beautiful wife, Suzanne, and has since been pleading his innocence from his jail cell. When Kerry's small daughter, Robin, goes to a New York plastic surgeon after a car crash, it is apparent that Dr. Smith, who was Suzanne's father, is weird. He seems to be fashioning the faces of young women to resemble his dead daughter?and it was his testimony that sent Skip to jail. Kerry's interest in the case (and her parallel interest in Skip's good-guy lawyer) may harm her chances of a judgeship, and it also draws the ominous attention of another possible suspect, James Weeks, a wealthy real-estate magnate with rumored mob connections. Then there's elegant, tasteful art burglar Jason Arnott, who had also known Suzanne.... As usual, Clark's plot, unfolded in dozens of short chapters, is convoluted, full of red herrings and finally wrapped up with a villain out of left field. The writing is crisp but colorless, characterization minimal, atmosphere nonexistent; but the cozy evocation of a deserving damsel in distress who attains a happy ending seems never to disappoint her legions of fans. One million first printing; major ad/promo; Literary Guild selection; author tour. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

YA?Kerry McGrath, a young attorney on her way to a judgeship, seeks the medical assistance of plastic surgeon Dr. Charles Smith when her daughter is injured in a car accident. While waiting for Robin in the doctor's office, Kerry is amazed to see two women sharing the same face. She is further confused to discover that the face is that of Dr. Smith's own daughter, Suzanne Reardon, murdered 10 years earlier. Skip, Suzanne's husband, is serving a life sentence for her death. His attorney soon gets Kerry's interest in appealing Skip's conviction as well as attracting her romantically. The cast of characters includes Kerry's boss; her benefactors and great friends, State

Senator Jonathan Hoover and his invalid wife; and her former husband, who is defending a Mafia client. All of their paths cross as Kerry must choose between her professional future and her belief in Skip Reardon's innocence. A suspenseful novel that's sure to please Clark's fans and create some new ones. ?Katherine Fitch, Lake Braddock Secondary School, Burke, VACopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I have read thirteen books by Mary Higgins Clark so far, and I liked all of them, but this is certainly one of the best. As usual, apart from the suspense that keeps you glued to the story, the writer portrays characters that you get to know little by little, so that, as it happens in real life, you get to love them or hate them according to what they do and to their background stories, and in the end you are completely involved in their adventures.

Great book; great price and product.

Nicely woven mystery with quite a few unexpected twists and turns. Much of the dialogue was immature for the characters but Mary Higgins Clark always immerses you , so that you can completely relax and set aside your own problems for a few hours.

I love the books by Mary Higgins Clark, they are well written and well thought out. Once you start reading it is so hard to put down. The twists and turns are very captivating and intriguing to say the least, you can't wait for the next twist or turn. This is an excellent book for all mystery lovers.

NO SPOILERSThis is the first book I've read by this author, and I must say it was a very enjoyable read. I constantly found myself saying, "One more chapter... one more chapter..." because some chapters are only one page long! At this point, you're probably wondering why I get it 4 stars? Well, I didn't find the ending to be awesome, which is what I think it needed to be 5 stars. The author sort of built the story up, and up, and up.... and then BAM! Here's the bad guy! Thanks for reading, bye!Good read, but not recommended.

An interesting novel with an unexpected ending. The conclusion brought to mind faces you see hearts you don't. Excellent, engrossing.

I always look forward to a Mary Higgins Clark book. I just fly through them and am thoroughly

entertained. This one was no exception. But, the ending here was a little too obvious. I had figured it out and wasn't surprised. Having seen what was coming, this was still a great way to spend a rainy afternoon or a day at the beach. Ms Clark is still the best at what she does.

This is my first Mary Higgins Clark book. I really enjoyed it. That doctor was very creepy. I really liked Kerry and that defense attorney. I had started to suspect who the killer was at the end before it was revealed. I do wish that poor man didn't have to spend all that time in prison. I think all the characters were really well developed.

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